

CV

REBECCA ALLEWAY
Set Decorator and Stylist

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TRAINING

MOTLEY THEATRE DESIGN COURSE
Post Graduate Course in Theatre Design

WIMBLEDON SCHOOL OF ART
BA Honours Theatre Design

JACOB KRAMER SCHOOL OF ART
Art Foundation Course

FILM CAREER TO DATE

2022

SET DECORATOR
“ **Our Man From Jersey** ” Feature
Production – Netflix
Designer – Morgan Kennedy
Director – Julian Farino
Location – Shepperton Studios

2019 - 2021

SET DECORATOR
“ **Star Wars** ”
Andor Season 1 (Episodes 1-12)
Production – Lucas Films
Designer – Luke Hull
Show runner – Tony Gilroy
Location – Pinewood Studios

2019

SET DECORATOR
“ **Bloodmoon** ”
Game of Thrones prequel
Production – HBO
Designer – Luke Hull
Director – SJ Clarkson
Location – Titanic Studio's Belfast and Italy

2018

SET DECORATOR
“ **Shogun** ”
Production – Fox FX (Production only)
Designer – Simon Elliot
Director – Tim van Patten
Location – London and Japan

2018

SET DECORATOR
“ **Black Mirror** ”
Production – Netflix TV
Designer – Simon Elliot
Director – James Hawes
Location – Ealing Studios

2016 - 2017

SET DECORATOR

“ Murder on the Orient Express ” Feature
Production – Fox Studios
Designer – Jim Clay
Director – Kenneth Branagh
Location – Malta and Longcross Studios

2 0 1 6

ART DIRECTOR

“ The Party ” Feature
Production – Adventure Pictures
Designer – Carlos Conti
Director – Sally Potter
Location – West London Studios

2 0 1 5 - 2 0 1 6

SET DECORATOR

“ A United Kingdom ” Feature
Production – Film United
Designer – Simon Bowles
Director – Amma Asante
Location – Botswana and London

2 0 1 4

SET DECORATOR

“ Tulip Fever ” Feature
Production – Weinstein
Designer – Simon Elliot
Director – Justin Chadwick
Location – Pinewood Studios

2 0 1 3

SET DECORATOR

“ I Give it a Year ” Feature
Production – Working Title
Designer – Simon Elliot
Director – Dan Mazer
Location – Ealing Studios

2 0 1 2

SET DECORATOR

“ The Book Thief ”
Production – Fox
Designer – Simon Elliot
Director – Brian Percival
Location – Berlin (for reshoot)

2 0 1 1 - 2 0 1 2

SET DECORATOR

“ Cloud Atlas ” Feature
Production – Cloud Atlas / Warner Bros
Designers – Uli Hanisch & Hugh Bateup
Director – Tom Tykwer, Lana & Andy Wachowski
Location – Berlin, Babelsberg studios and UK Locations

2 0 1 0

SET DECORATOR

“ Salmon Fishing in the Yemen ” Feature
Production – Yemen Productions
Designer – Michael Carlin
Director – Lasse Hallstrom
Location – Morocco & UK London

2 0 0 9

SET DECORATOR

“ The Eagle ” Feature
Production – Focus Features
Designer – Michael Carlin
Director – Kevin Macdonald
Location – Budapest and Shepperton Studios

2 0 0 7 - 2 0 0 8

SET DECORATOR

“ The Duchess ” Feature
Production – Pathe Films
Designer – Michael Carlin

Director – Saul Dibb
Location – UK Locations

2 0 0 6

SET DECORATOR

“ **Lost For Words** ” (Pre Production)
Production – Working Title
Designer – Michael Carlin
Director – Suzanne Bier
Location – London

SET DECORATOR

“ **Toussaint** ” (Pre Production)
Production – Lourverture Films NY
Designer – Michael Carlin
Director – Danny Glover
Location – South Africa

2 0 0 5

SET DECORATOR (UK only)

“ **Last King of Scotland** ” Feature
Production – Cowboy Films
Designer – Michael Carlin
Director – Kevin Macdonald

2 0 0 4

SET DECORATOR

“ **Imagine Me and You** ” Feature
Production – Fragile Films
Designer – Eve Mavrakis
Director – Olly Parker
Location – London locations and Ealing studios

2 0 0 4

SET DECORATOR

“ **Edward and Wallis** ”
Production – Company Pictures
Designer – Michael Carlin
Director – David Moore
Location – Latvia and Lithuania

2 0 0 3

SET DECORATOR

“ **What a Girl Wants** ” Feature
Production – Warner Bros.
Designer – Michael Carlin
Director – Dennie Gordon
Location – Morocco and Leavesden studios

2 0 0 2

SET DECORATOR

“ **The Heart of Me** ” Feature
Production – MP Productions
Designer – Michael Carlin
Director – Thaddeus O’Sullivan
Location – Isle of Man and Shepperton Studios

SET DECORATOR

“ **Keen Eddie** ” TV series
Production - Paramount Pictures
Designer - Michael Carlin
Director - Simon West
Location – UK Locations and Ealing Studios

2 0 0 1

SET DECORATOR

“**Me Without You** ” Feature
Production - Me Without You Ltd
Designer - Michael Carlin
Director - Sandra Goldbacher
Location – UK Locations and Isle of Man

SET DECORATOR**“ Crime and Punishment ”**

Production – BBC Drama film

Designer - Michael Carlin

Director - Julian Jarrold

Location – Russian Locations and UK studios

2 0 0 0**SET DECORATOR****“ The Martins ”** Feature

Production - Tiger Aspect Pictures

Designer - Michael Carlin

Director - Tony Grounds

Location – Isle of Man and Elstree Studios

SET DECORATOR**“ Trance ”** TV series

Production - World Productions

Designer - Eve Mavrakis

Director - Joe Ahearne

Location – UK Locations

1 9 9 9**SET DECORATOR****“ The State of the Party ”** Feature

Production - Spider Republic

Designer - Lynn Whiteread

Director - Richard Heslop

Location – Three Mills Studios

1 9 9 8**SET DECORATOR****“ Still Crazy ”** Feature

Production - Columbia Tristar

Designer - Max Gottlieb

Director - Brian Gibson

Location – Holland and Pinewood Studios

1 9 9 7**SET DECORATOR/ PRODUCTION BUYER****“ The Very Thought of You ”** Feature

Production - Banshee Productions

Designer - Max Gottlieb

Director - Nick Hamm

Location – Pinewood Studios

SET DECORATOR/PRODUCTION BUYER**“ Doomwatch ”**

Production - Working Title

Designer - Chris Robilliard

Director - Roy Battersby

Location – UK Locations

1 9 9 6**SET DECORATOR / PRODUCTION BUYER****“ Shooting Fish ”** Feature

Production - Gruber Brothers Productions

Designer - Max Gottlieb

Director - Stefan Schwartz

Location – Shepperton Studios

1 9 9 5**SET DECORATOR****“ Caught in the Act ”** Feature

Production – Midsummer Films

Designer – James Hendy

Director – Mark Greenstreet

Location – UK Locations

1 9 9 4**SET DECORATOR/PRODUCTION BUYER**

“ A Feast at Midnight ” Feature
Production – Kway River Productions
Designer – Christiane Ewing
Director – Justine Hardy
Location – UK Locations

PRODUCTION BUYER

“ Peggy Sue ”

Production - Deco Productions
Designer - Choi Ho Man
Director - Francis Ann Soloman
Location – Liverpool and Elstree studios

COMMERICALS TO DATE

ART DIRECTION

Lancome,
Flora,
Douwe Egberts,
Dove,
Sky Plus,
Maltesers,
Weetabix,
First Direct,
Snackajacks,
Iceland,
McDonalds,
Daz,
National Health Service

STYLING

Burberry, Apple Music, McDonalds, Army, Gum Tree,
Nike, Cadbury Dairy Milk, Tesco, Boots, Homebase, Dulux,
BBC Christmas Idents, Churchill, Home Office,
Crunchie, Cif, Confused.com, Dunhill perfume,
Muller Light, Magic FM, Pepsi Max, Direct Line, Persil,
Walkers, Dominos Pizza, Heinz, Suzuki, British Gas,
Heinz, Suzuki, British Telecom, Barclays, BMW,
Kelloggs Cornflakes, Campbells Soup, HSBC,
Jamesons Whisky, Nescafe, Sony Playstation
Kelloggs Hot Crumbly, Kelloggs Chocolate Chips,
Selfridges, Peugeot, Midland Bank,

(Commercial Companies – Mindseye, Joy, RSA, Outsider, Godman, Brave, Stink, Gorgeous, ASD
Lionheart, Gerard De Thame, Tomboy, 2 am, Station films, Home Corp, Smuggler, Knucklehead, Red
Bee, Dark Energy, Black Label)